

CV – January 2025.

1. Personal details

Surname: GUERRA MIRANDA
First names: Luis Rene
ORCID: 0000-0002-4677-0348

2. Degrees

2013-2017 Ph.D. in Philosophy, Faculty of Philosophy, Autonomous University of Barcelona, Spain.
2011-2012 Master of Aesthetics and Contemporary Theory, Autonomous University of Barcelona, Spain.
2010 Master of Visual Arts, School of Art, Universidad de Chile, Chile.
2000 BA in Fine Arts, School of Art, Universidad de Chile, Chile.

3. Other education and expertise

2024 Senior Researcher, Tomás y Valiente Researcher, MIAS Madrid Institute of Advanced Studies, Casa de Velázquez – Autonomous University of Madrid UAM.
2023-2024 Senior Researcher, Research Institute, University of the Arts Helsinki, Finland. Research Council of Finland Profi7 Fund. PI project: Gestural Philosophy.
2022-2023 University Researcher, Academy of Fine Arts, University of the Arts Helsinki, Finland. Research project: Sustainable relationships as embodied cognitive devices. An enactive approach towards Artist Pedagogy.
2023 Fellow Researcher, Theory and Arts Program, Künstlerhaus Büchsenhausen, Innsbruck, Austria. Research project: Gestural Philosophy.
2020-2021 Visiting Researcher, The Centre for Artistic Research CfAR, University of the Arts Helsinki, Finland.
2019-2020 Postdoctoral Researcher, The Centre for Artistic Research CfAR, University of the Arts Helsinki, Finland. Research project: The Attempt of the Undomociled, a study about Fernand Deligny's performative philosophy and pedagogy.

4. Language skills

Native tongue: Spanish; Other languages: English (fluent); French (fluent), Catalan (good).

5. Current employment

2025-2029 Ramón y Cajal Senior Researcher, Institute of Philosophy (IFS), Consejo Superior de Investigaciones Científicas CSIC (Spanish Council of Scientific Research), Ministry of Sciences, Innovation and Universities, Government of Spain.

6. Previous work experience

2024 Senior Researcher, Chair Tomás y Valiente, MIAS Madrid Institute for Advanced Studies, Casa de Velázquez – Universidad Autónoma de Madrid.
2023-2024 Senior Researcher, Research Institute, University of the Arts Helsinki, Finland. Research Council of Finland Profi7 Fund. Research project: Gestural Philosophy.
2022-2023 University Researcher, Academy of Fine Arts, University of the Arts Helsinki. Profi6 Fund Research Council of Finland. Project: Sustainable Relationships. An Enactive Approach Towards Artist Pedagogy.
2022 Artist and PI artistic research project: Reparatory Arts and Design, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies in Barcelona. 7495 D/480000103/4411/0000
2021-2022 Associate Professor of Aesthetics and Theory of the Arts, bachelor's degree in design, and at the Ph.D. in Design and Communication programs, BAU University Centre of Arts and Design Barcelona, Spain.
2021-2022 GREDITS Design and Social Transformation Research Group Coordinator, BAU University Centre of Arts and Design Barcelona, Spain.

- 2021-2022 Editor scientific indexed review IMMATERIAL, Design, Art, and Society, BAU University Centre of Arts and Design Barcelona, Spain.
- 2020 Artist and PI artistic research project: The Undomociled Echoes: ecology of residual apparatuses in the migratory event. 7495 D/480000190/4411/0052
- 2019-2022 Guest Professor of Contemporary Aesthetics, Master in Classical Tradition and Contemporary Philosophy, Faculty of Philosophy, University of Barcelona, Spain.
- 2016-2020 Professor of Contemporary Thinking I and II, Master Research in Art and Design, EINA University Centre of Art and Design, Autonomous University of Barcelona.
- 2017-2018 Artist and PI of the project: The Fragile City: The Space of Exclusion as a Reservoir of the Public Sphere. D/480000103/4411/0000, at La Virreina Centre de la Imatge, Barcelona, Spain.
- 2014 Guest Professor, ON MEDIATION platform of Curating and Research, International Seminar, Research Group Art Globalization Interculturality, Art History Department, Faculty of History, University of Barcelona, Spain.
- 2013 Guest Professor Seminar “Anomie and Ungovernable Subjectivity”, PEI Independent Study Program, MACBA Museum of Contemporary Art of Barcelona, Spain.
- 2012 Professor at Seminar “Come Together” workshop at a.pass: advanced performance and scenography studies, Brussels, Belgium.
- 2004-2007 Cultural Advisor for CONACE Cultural Programme, National Commission for Narcotics Control, Ministry of the Interior, Government of Chile.
- 2002-2005 Professor of Visual Arts, School of Art, Universidad del Desarrollo, Chile.
- 2002-2004 Professor of Art History, School of Theatre, Universidad Arcis, Santiago of Chile, Chile.
- 2004-2005 Report Writing, VALECH Commission, National Commission on Political Prisoners and Torture during the 1973-1989 dictatorship, Presidency of the Republic, Government of Chile.
- 2004-2005 Professor of Contemporary Thinking, School of Arts, Finis Terrae University, Santiago of Chile, Chile.
- 2002-2005 Professor of Semiology of Art, School of Art, UNIACC University of the Arts and Communication, Santiago of Chile, Chile.
- 2001-2003 Curator and Coordinator of the Visual Arts Area, Matucana 100 Foundation, Chile.

7. Committee appointments

- 2024 Organizer of the year-long Seminar GOAP Group Obert d’Art Politic at the Art Santa Mónica Center, Barcelona, Spain.
- 2023 Organizer of the International Symposium Gestures and Languages in Artist Pedagogy. University of the Arts Helsinki, Finland. November 16th.
- 2022-2023 Member of the Steering Committee Glasgow International Conference ‘On Not Knowing: How Artists Teach.’ Glasgow School of Art and The University of the Arts Helsinki, Glasgow, UK, June 9-10, 2023.
- 2021 Member of the International Scientific and Artistic Committee, LINK 2021 - 3rd International Conference in Practice-led Research in Art and Design. Online event, December 1st-3rd.
- 2020-2023 International Advisory Board member, Popular Inquiry, Journal of the Aesthetics of Kitsch, Camp and Mass Culture, Aalto University, Helsinki, Finland.
- 2022-2024 International Advisory Board member, scientific indexed journal IMMATERIAL, Design, Art, and Society, BAU University Centre of Arts and Design Barcelona, Spain.

8. Research Funding and Grants

- 2025 Ramón y Cajal Research Fund, Ministry of Science, Innovation and Universities, Government of Spain. (50,000 €)
- 2024 Grant Tomás y Valiente, Casa de Velázquez – Universidad Autónoma de Madrid. (10,000 €)

- 2024 Research Grant Barcelona CREA. Project: APARATOS RESIDUALES DE UNA MEMORIA A VENIR, (6,000 €).
- 2023-2024 Profi7 Fund Research Council of Finland. Project: Gestural Philosophy. (153,000 €).
- 2022-2023 Profi6 Fund Research Council of Finland. Project: Sustainable Relationships. An Enactive Approach Towards Artist Pedagogy (53,000 €).
- 2022 Research Grant Künstlerhaus Büchsenhausen, Innsbruck, Austria. Project: Gestural Philosophy, on building encounters of non-disciplinary solidarities. (7.000 €).
- 2022 Research Grant Generalitat de Catalunya Culture Department, OSIC Oficina de Suport a la Iniciativa Cultural. Project: Reparatory Arts and Design, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies in Barcelona. 7495 D/480000103/4411/0000 (6000 €).
- 2020 Research Grant Generalitat de Catalunya Departament de Cultura, Oficina de Suport a la Iniciativa Cultural. Project: The Undomiciled Echoes: ecology of residual apparatuses in the migratory event. 7495 D/480000190/4411/0052 (6.000 €)
- 2020 The Kone Foundation, Project: Wandering Echoes, rounds and litanies as performative maps under confinement. (8.800 €)
- 2020 Saastamoinen Foundation, Fellow Resident Program, The Academy of the Arts, University of the Arts Helsinki, Finland. (10.500 €)
- 2019 Grant for Production and Dissemination, CfAR Centre for Artistic Research, The University of the Arts Helsinki, Finland. Project: Wandering Echoes, book publication. (3.500 €)
- 2018 Grant for Art Production, La Escocesa Factory of Arts, Ajuntament Barcelona City, Barcelona, Spain. Project: Performative Seminar on the Undomiciled, Fernand Deligny's pedagogy and philosophy. (2.000 €)
- 2018 Grant Art Research and Innovation, OSIC Office of Support for Cultural Initiative, Generalitat de Catalunya, Spain. Project: The Fragile City: The Space of Exclusion as a Reservoir of the Public Sphere. D/480000103/4411/0000. Postdoctoral Research (PI) Luis Guerra. (6.000 €)
- 2016 Reddis Foundation Art Prize, Reus City, Spain. Contemporary Art International Competition. (5.000 €)
- 2015 Artistic Research and Residency Grant Kunststiftung Baden Württemberg, Stuttgart; Baden Württembergischer Kunstverein Stuttgart; Goethe Institut, Stuttgart, Germany. Project: The Act. (6.000 €)
- 2015-2016 Artistic and Theoretical Research Grant, MNCARS Reina Sofia's National Museum and Art Centre, Santander Foundation, Madrid, Spain. Project: Anarchistory of the Action. (6.000 €)
- 2013-2017 Ph.D. Grant, Conicyt National Commission for Scientific and Technological Research, Advanced Human Capital Program, Ministry of Education, Government of Chile. Ph.D. Thesis: Alain Badiou and the Condition of Art. Subtraction, Radical Novelty and the Force-Form. (64.800 €)
- 2012 Prize BCN Producciò, La Capella Art Centre, Barcelona City Art Council, Spain. Project: Gramsci Seminar. (5.000 €)
- 2011-2012 Master Grant, Conicyt National Commission for Scientific and Technological Research, Advanced Human Capital Program, Ministry of Education, Government of Chile. (16.200 €)
- 2009 DIVA grant, Danish International Visual Arts Council, Denmark. (6.000 €)
- 2009 The Canada Council for the Arts International Artists Grant, Montreal, Canada. (10.000 CAD)
- 2008 Gran Residency at Flaggfabriken Photography and Image Center, Culture Council Bergen City, Norway. (15.000 KRN)
- 2008 Grant DIRAC, Office of Cultural Affairs, Ministry of Foreign Affairs, Government of Chile.
- 2005 Grant International Guest Artist Studio, Hamburg City Cultural Council, Hamburg, Germany.

9. Research Supervision

Current Co-Director Doctoral Theses:

- “Autonomous practices in graphic design. Paradigm shifts in design outside the studio.” Ph.D. Student Pau de Riba, BAU University Centre of Design, University of Vic, Barcelona, Spain.
- “Creative practices of learning by doing for undergraduate students in Communication and Design.” Ph.D. Student Mónica Mestanza, Ph.D. in Communication program, Faculty of Communication and International Relations, Ramon Llull University, Barcelona, Spain.
- 2020 Jury Doctoral Dissertation, Thesis “Knowledge in Action. Undisciplined Pedagogical Practices”, Marta Camps Banqué. BAU University Centre of Design, University of Vic, Barcelona, Spain.
- 2020 Jury Master Dissertation, Theses EINA University Centre of Art and Design, Autonomous University of Barcelona.
- 2020 Mentor and Supervisor of Master Theses at the Master of Contemporary Thinking and Classical Tradition, Faculty of Philosophy, University of Barcelona.
- 2020 Mentor and Supervisor of Master Thesis, at the Master Research in Art and Design, EINA University Centre of Art and Design, Autonomous University of Barcelona.

10. Research Groups

- 2021-2024 Fellow Researcher Post-Foundational Contemporary Thought Research Group, critical and theoretical analysis of the contemporary ontologies of negativity and the question of the violence of the foundation (PCP), (PI) Professor Laura Llevadot, Faculty of Philosophy, University of Barcelona, PID2020-117069GB-100, Ministry of Science and Economy, Government of Spain.
- 2020 Communities in Movement Artistic Research Group, (PI) Professor Brandon LaBelle, Head of Research, Faculty of Arts and Design, University of Bergen. funded by the Norwegian Artistic Research Programme, Government of Norway.
- 2017-2020 MINECO SGR-360 GRETA – Research Group in Aesthetics and Theory of the Arts (2015-2017). Renewed: 2017-2020 SGR-13-12 (2018-2020) on Artistic Research.
- 2016-2018 MINECO FFI2015-64138-P “Knowledge production in Art Research: Towards an alternative explanation. A point of encounter between Philosophy, art and design”. PI: Gerard Vilar, Universitat Autònoma de Barcelona, Spain.
- 2012-2015 Aesthetic Experience and Artistic Research: cognitive aspects in the Contemporary art”. FFI2012-32614. PI: Gerard Vilar, Universitat Autònoma de Barcelona, Spain.
- 2017-2020 Member at CAIRE, Cluster for Artistic and Experimental Research. CAiRE is an independent, cross-cutting and flexible organization, managed under the principles of coordination and optimization of its member’s resources and critical mass.
- 2017-2021 Member of SEyTA, Spanish Society of Aesthetics and Theory of the Arts, Spain.
- 2017-2020 PAAC Member, Platform of Contemporary Artists Association, Barcelona, Spain.

11. Research output

Total number of publications: 29

Books

- 2024 On Gestural Apparatuses for a Memory to Come, University of the Arts Press, Helsinki, Finland. ISBN: 978-952-353-464-3.
- 2022 Wandering Echoes, a handbook of operative losses, Errant Bodies Press, Berlin, Germany. ISBN: 978-3-9823166-1-1.
- 2017 La Inexistencia del Arte, Brumaria Editores, Colección Logaritmo Amarillo, Madrid, Spain. ISBN: 978-84-945382-9-2.
- 2017 Alain Badiou, la condición del arte. Sustracción, novedad radical, fuerza-forma, Doctoral thesis. Universitat Autònoma de Barcelona. Departament de Filosofia, Barcelona, Spain: ISBN: 9788449072086.

Chapters in Books

- 2024 “Delaying the Final Meaning: Artistic Thinking, Painting and Intentionless Learning” in *Non-Didactics*, Frank Blümmer (Ed.), Academy of Fine Arts Press, University of the Arts Helsinki, Finland. ISBN: 978-952-353-479-7
- 2024 “Artistic Pedagogic Practices and the Reparatory Agency of Intentionless Learning”, in *University pedagogy in the arts and artist pedagogy: current perspectives on higher education in the arts*, Editors: Dr. Leena Rouhiainen and Dr. Heli Kauppila. Publisher: University of the Arts Helsinki, ISBN: 978-952-353-085-0.
- 2024 “Echoic Shelters and Gestural Solidarities” in *On Place-based Artist Pedagogies: Àsikò Art School and the Nordic Studio for Continued Engagement*, editors: Dr. Daniel Peltz and artist Nana Ama Bentsi-Enchill.
- 2024 “Aparato-Museo y Activismo Institucional. Tentativa en 4 escenografías” (Accepted for publication) in *Estética Posfundacional*, editors: Laura Llevadot and Juan Evaristo Boix. Dyckinson Editores, Madrid.
- 2023 “Reparatory Design: Sustainable Ecologies of Embodied Practices, Vulnerable Knowledge, and Resilient Methodologies in Barcelona”, in *Commons in Design*, Valiz Foundation Press. ISBN: 978-94-93246-31-7.
- 2021 “Aproximación al Jieziyuan hua zhuan”, in *Investigación en diseño*, authors: Marta Camps and Jaron Rowan, BAU Ediciones, BAU University Centre of Design Barcelona, Spain. ISBN: 978- 84-09-25814-7.
- 2020 “Fernand Deligny, a Gestural Philosophy: l’agir et le moindre geste”, in *Proceedings GKA Visual Culture Conference*, Global Knowledge Academics, Université Paris Diderot, France. ISBN: 978-84-15665-55-7.
- 2019 “Passion in a field of echoes. An introductory note around Slow Down Fast, A toda raja”, in *Slow Down Fast*, Camila Marambio & Cecilia Vicuña, Doormat series, Errant Bodies Publisher, Berlin, Germany. ISBN: 978-0-9978744-3-3.
- 2019 “Brandon LaBelle and occupations through which worlds are appearing”, in *Territorial Practices, visitors with ears*, TEA Tenerife Espacio de las Artes, Tenerife, Spain. ISBN: 978-84-949656-8-5.
- 2017 “The Inexistence of Art” in *The Invisible Seminar*, Ed. Brandon Labelle; Published by The Faculty of Fine Art, Music and Design, University of Bergen, distribution: Les Presses du Reel, Paris. ISBN: 978-82-690937-1-1.
- 2017 “Oscillation”, in *Breviario sobre la forma más allá del canon A-Ciclopedia*, Faculty of Architecture and Urbanism, Universidad de Chile, Chile. ISBN: 978-956-362-967-5.
- 2017 “Towards an anarchistory of action” in *The Imaginary Reader* Curator and editor: Marie Neerland, Bergen, Norway. Arts Council Norway and Public Art Norway. ISBN: 978-82-303-2814-9.
- 2015 THE ACT, (artist print), 300 copies, Württembergischer Kunstverein Stuttgart, Germany.
- 2011 “The Bomb-Case”, *Journal of Aesthetics and Protest*, Los Angeles, USA, issue 8, Winter. ISBN-13" 978-0-615-59011-0.

Articles

- 2024 Bernard Stiegler’s postfoundational aesthetics and gestural apparatuses for a memory to come. *Aisthesis. Pratiche, linguaggi e saperi dell’estetico* Journal, Q2, Italy. DOI: <https://doi.org/10.36253/Aisthesis-14746>
- 2023 Education as a pharmakon. Action art as political pedagogic device for enacting radical democracy, *Ethics and Education* Journal, Q1, DOI: <https://doi.org/10.1080/17449642.2023.2282353>.
- 2023 La Aracneida, Fernand Deligny y la tentativa de una filosofía gestural, *Arte Individuo y Sociedad*, scientific review, Universidad Complutense de Madrid, Spain, DOI: <https://doi.org/10.5209/aris.87673>
- 2022 Residuos, restos y vestigios en el diseño y el arte, *INMATERIAL, Design, Art and Society*, scientific review BAU University Centre of Design Barcelona - UVICC University of Vic, Spain. Vol. 7 Núm. 13. DOI: <https://doi.org/10.46516/inmaterial.v7.147>

- 2021 La tentative des sans-domiciliation, approche de la philosophie gestuelle de Fernand Deligny, *Le Sociographe revue de recherches*, Montpellier, France. ISSN: 1297-6628. DOI: 10.3917/graph.hs013.0179.
- 2021 Editorial, *INMATERIAL, Design, Art and Society*, scientific review BAU University Centre of Design Barcelona - UVICC University of Vic, Spain. Vol. 6, N° 11. DOI: <https://doi.org/10.46516/inmaterial.v6.123>
- 2020 “The Raft, the map, and the spider”, *The Impossible School journal*, Errant Bodies Press, Berlin, Germany.
- 2020 “María Zambrano + Raúl Zurita, tentativa de un encuentro entre ecos”, *Aurora. Papeles del “Seminario María Zambrano”*, Faculty of Philosophy, University of Barcelona, Spain. ISSN: 1575-5045. DOI: 10.1344/Aurora2020.21.3
- 2019 “Arte=Ideas en estado puro”, *La MURAD, Journal of Research in Art and Design*, EINA-UAB, Barcelona, Spain.
- 2016 “Democracy & Art, the new world academy and the out-of-place space of the inexistent”, *Revista de Estudios Globales y Arte Contemporáneo*, Universidad de Barcelona, Barcelona, Spain. DOI: <https://doi.org/10.1344/regac2015.1.16>
- 2015 “Hacer sitio para una arqueología de lo porvenir”, *Nómade arte & pensamiento magazine*, Barcelona, Spain.
- 2013 “The Women of Robador” (article), *Idletalk #300 magazine*, Museum of Contemporary Art Barcelona, MACBA, Barcelona, Spain. <http://criticaldias.net/Idletalk>
- 2012 “Window Blow Out (1976) Acontecimiento, Corte, Substracción y Profanación”, *Revista de Estudios Globales y Arte Contemporáneo*, Universidad de Barcelona, Barcelona, Spain. LATINDEX. DOI: <https://doi.org/10.1344/regac2013.1.11>

12. Lectures, Conferences and Seminars

- 2024 Archive of Art School Dissent, *PUBLICS & University of the Arts Helsinki*. March 13, Helsinki, Finland. Paper: Artistic Thinking.
- 2024 Postfoundational Aesthetics, *SEYTA Symposium*, Spanish Society of Aesthetics, UNED, Universidad Nacional de Educación a Distancia, Madrid. April 26.
- 2024 GOAP Open Group of Political Art, year-long seminar (Feb. – Dec.), Art Santa Mónica Center, Barcelona, Spain.
- 2023 iJADE International Conference NSEAD National Society for Education in Art and Design, University of Chester, UK. November 24-25. Paper: On informal delaying devices. Artistic pedagogic practices and the time of intentionless learning.
- 2023 I International Conference on Visual Culture. Periphery and Interdisciplinary in Visual Studies. Universidad Rey Juan Carlos and Universidad Complutense de Madrid, Spain. October 23-24-25. Paper: Afectos Agónicos. Dispositivos visuales que fuerzan los paisajes narrativos existentes en la institucionalidad museística de la memoria.
- 2023 On Not Knowing. How Artists Teach? Glasgow International Conference, Glasgow Art School, Glasgow, UK. June 9-10.
- 2023 It is a precarious enterprise, in perpetual danger of falling apart: on artist pedagogy, lecture at the Artist Pedagogy Symposium, University of the Arts Helsinki, Finland. May 23-24.
- 2023 Asiler, on building encounters of non-disciplinary solidarities, seminar, Künstlerhaus Büchsenhausen, Innsbruck, Austria, May 11-12.
- 2023 a practice based on a constant movement of avoidance: gestures and reparatory practices, lecture at Perspectives on Artistic Research Lecture Series, at the Academy of Fine Arts Doctoral Programme. April 4th.
- 2023 Paradoxes of Presentation. Seminar. With Professor and artist Mika Elo (University of the Arts Helsinki, Finland). Künstlerhaus Büchsenhausen, Innsbruck, Austria. March 27th-28th.
- 2023 HERA (Humanities in the European Research Area), Crisis – perspectives from the humanities. University of the Arts Helsinki, Helsinki, Finland. February 3rd.
- 2023 Reparatory Arts and Design, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies in Barcelona. Peer Reviewed Paper presentation at Common in Design International Conference, University of Applied Sciences and Arts Northwestern Switzerland, Basel, Switzerland, February 15-17.

- 2023 Building Spaces for Solidary Encounters: Bodies, Technologies and Performativity. Conference. With Artist-Designer Citlali Hernández (Mexico). Künstlerhaus Büchsenhausen, Innsbruck, Austria. January 19th.
- 2022 Speaker at ELIA Biennial Conference 2022 Leave No Stone Unturned. University of the Arts Helsinki, Finland.
- 2022 EARN (European Artistic Research Network) gathering Helsinki 2022: Making Artistic Research Public, University of the Arts Helsinki, Finland.
- 2022 Gestural Philosophy Act 1, Start Up Lectures 2022-23, Künstlerhaus Büchsenhausen, Innsbruck, Austria, October 21st.
- 2022 On collective wanderings & gestural devices: non-verbal philosophy for contemporary memories and disappearances. Workshop and paper presentation at the Listening Academy, Bergen, October 19-20.
- 2022 Gestural apparatuses for a memory to come, or how to undomesticate the practices, paper presentation, “New Art Judgements Conference,” Art and Postfoundational Thinking Conferences, Faculty of Philosophy, University of Barcelona. May 4-6.
- 2022 Conference Diseños y Artes Reparatorias, Ecologías sostenibles de prácticas corporizadas, conocimientos vulnerables y metodologías resilientes. BAU University Centre of Arts and Design Barcelona, Spain.
- 2022 Paper presentation REPARATORY DESIGN, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies. DAST Conference Living with Ruptures: Repair, Maintenance, and (Re)Construction, Aarhus University, Aarhus, Denmark.
- 2022 Lecture Jane Bennett’s Vibrant Matter, a cognitive approach, Doctoral Seminar at PhD in Design and Communications, BAU University Centre of Design Barcelona, Spain.
- 2022 Echoic Communities, Seminar Pedagogy and Communities, Faculty of the Arts and Design, University of Bergen, Bergen, Norway. February 14-16.
- 2022 Gestural Philosophy, Bernard Stiegler's postfoundational aesthetics, Seminar Bernard Stiegler and the Arts, KuVA Academy of Fine Arts, University of the Arts Helsinki, Finland. January 25th.
- 2021 Francisco Varela’s Thinking Know-How, Doctoral Seminar at PhD in Design and Communications, BAU University Centre of Design Barcelona, Spain.
- 2021 Research and Design Seminar, BAU University Centre of Design Barcelona, Spain.
- 2021 A Gestural Seminar. On holding memories, teaching practices, slow philosophies, and embodied knowledge, KuVA Academy of Fine Arts, University of the Arts Helsinki, Finland. August 19th.
- 2021 Seminar Gestural Apparatuses and Echoic Landscapes, Study Centre Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. February 15-16.
- 2021 International Conference the Social Effects of the Arts, ESA European Sociological Association, Sociology of the Arts Research Network, The University of the Arts Helsinki, Helsinki, Finland. Paper: Gestural Apparatuses for a collective memory to come. March 8-12.
- 2021 Paper presentation, Memory to come: a philosophical approach to an ecology of residual apparatuses in the migratory event. International Symposium Displaying the social history of migrants: content, scenography, public engagement, Campus Condorcet, Paris-Aubervilliers, Paris, France. October 20th.
- 2020 Artistic Research Autumn Forum 2020, Brandon LaBelle: Social Acoustics, SOCIAL ACOUSTICS: COMMUNITIES IN MOVEMENT, DiKU, Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education, Norway. October 12-14.
- 2020 Nordic Summer University Artistic Research | Performing Heterotopia Summer (Dis-)Symposium Pleasure and Playfulness in Times of Crisis. July 26– August 2. Paper-Gathering: Reassembling us again after the confinement in the streets and parks.
- 2020 Visual Culture, 6th International Congress on Visual Culture, Université Paris Diderot, Paris, France. Paper: Fernand Deligny, a Gestural Philosophy: l’agir et le moindre geste.
- 2020 Lecture Gestural Apparatuses for a collective memory to come, Seminar Socially engaged Art, KuVA Academy of Arts, University of the Arts Helsinki, Finland.

- 2019 Lecture Echoicity fields and memory apparels in Brandon LaBelle's works. With some remarks on Cecilia Vicuña's School of Ear. Seminar Agency of sound (in contemporary art) KuVA, University of the Arts Helsinki, Finland.
- 2019 Lecturer in Political Choreography Seminar, Faculty of Philosophy, Universidad Autónoma de Barcelona, Spain.
- 2019 Master Lecture Fernand Deligny, fragile, weak, dispossessed, arachnid, Sant Lluc Artistic Circle, Barcelona, Spain.
- 2019 Guest Professor Master Lecture in July's Philosophy and Cinema curses: Images that Think: Contemporary Philosophy and Cinema, Alain Badiou and the Wachowski Sisters, Universidad de Barcelona.
- 2017 Professor and responsible for Seminar Compossibility of acting in Complexity, La Virreina Centre of Image, Barcelona, Spain.
- 2016 Paper presentation "The Incomplete", in Interdisciplinary Research, Seminar, AGI Art and Globalization Research Group, Universitat de Barcelona, Antoni Tàpies Foundation.
- 2016 Conference META They cleared out the Louvre for me, Metáfora International Art School, Barcelona.
- 2016 Speaker in The Cosmopolitical Forest-Ursula Biemann, Art & Speculative Futures Conference, CCCB, Barcelona, Spain.
- 2016 Lecturer With Espai Colona, The Museum is Closed program, Museum of Contemporary Art of Barcelona, MACBA, Barcelona, Spain.
- 2015 Paper presentation "Building spaces of Interregnum" in Castoriadis Revisited, Loughborough University, Loughborough, England.
- 2014 Paper presentation "Anarchistory of Performance" in International Conference Theatre, Performance, Philosophy, La Sorbonne University, Paris, France.
- 2014 Paper presentation "Echoes of the Desert", International Conference Philosophy and Film, University of Lisboa, Lisboa, Portugal.
- 2013 Speaker in the IX Simposio Crítica de Arte en un Mundo Global, ACCA, Associació Catalana de Crítics d'Art, Arts Santa Mònica, Barcelona, Spain
- 2013 Lecturer, Crowd-Masks, Antoni Tàpies Foundation, Barcelona, Spain.

13. Art Residency Programs

- 2022-2023 Kunstlerhaus Büchsenhausen, Innsbruck, Austria.
- 2020 Kone Foundation, Home Residency Grant. Helsinki, Finland.
- 2020-2021 Saastamoinen Foundation Fellow Resident Program, Helsinki, Finland.
- 2017-2018 Artistic Research Residency, La Virreina Centre de la Imatge, Barcelona, Spain.
- 2015-2016 Artistic Research Residency, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2015 Art Residency, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 Errant Bodies, Berlin, Germany.
- 2009 Charlotte Fogh Contemporary, Aarhus, Denmark.
- 2008 Darling Foundry Cultural Centre, Montreal, Canada.
- 2008 Flaggfabrikken Centre of Art and Photography, Bergen, Norway.
- 2005 International Guest Artist Studio, Hamburg, Germany.

14. Exhibitions

Solo shows

- 2024 La Trace, Le Geste et la Mémoire, Uxval Gochez Gallery, Barcelona, Spain.
- 2018 Seminar Lógicas de lo Indomiciliado, Espai M La Escocesa Art Centre, Barcelona, Spain.
- 2016 How to play life, Espai Colona, Barcelona, Spain.
- 2015 Seminar About the Inexistence of Art, Goethe-Institut Barcelona, Spain.
- 2015 The Act & the tracer, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 CANTO, CCCBBarrio cultural centre, Poble-Sec, Barcelona, Spain.
- 2012 Gramsci's Seminar, La Capella Art Centre, Barcelona, Spain.
- 2010 [in'habit]ing, The Institute for Critical Research, San Francisco, USA
- 2009 AFTER 1973, Charlotte Fogh Contemporary, Arhus, Denmark

- 2009 I AM NOT GOING TO RESIGN!!!, Darling Foundry, Montreal, Canada
 2008 STUDY ABOUT WHAT IS MISSING, Stiftelsen314, International Contemporary Foundation, Bergen, Norway.
 2008 UNTITLED, Eye Witness Art space Project Amsterdam, The Netherlands.
 2008 FELICIDAD, Polynesia Gallery, Sao Paulo, Brazil.
 2008 BLASPHEMOUSLY ADDITIVE, Traschi Gallery, Chile.
 2008 BLASPHEMOUSLY ADDITIVE 2, Crimson Art Gallery, Buenos Aires, Argentina.
 2006 MERCANCIA, Benjamin Vicuña Mackenna National Museum, Santiago, Chile.
 2005 AMOR SOCIAL, Cecilia Palma Gallery, Chile.
 2005 CREAR CREAR ES PODER POPULAR, Espacio G, Valparaiso, Chile.
 2004 GHOST, Animal Gallery, Chile.
 2004 TELEPARADISE, Cecilia Palma Gallery, Chile.
 2003 MITI MOTA, Cecilia Palma Gallery, Chile
 2003 HAPPY ARTIST, Boquitas Pintadas Gallery, Buenos Aires, Argentina.
 2002 A DISASTER, Balmaceda 1215 Cultural Center, Chile.
 2001 In Vitro, Galería Posada del Corregidor, Santiago de Chile.
 2000 Estar, Museo de Los Tajamares, Santiago, Chile.
 2000 Cotidiano, Museo Nacional Casa Colorada, Santiago, Chile.
 1999 ¿Te acuerdas de la performance de noviembre 26, 1999?, Museum of Contemporary Art, Santiago de Chile.

Group exhibitions

- 2023 Faults and Bridges, Kunstpavillon, Innsbruck, Austria.
 2023 Premi Aldrich, Ajuntament Torrelameu, Lleida, Spain.
 2021 SWAB Art Fair, Espai Colona Gallery, Barcelona, Spain.
 2017 Materia Primera, Fabra i Coats Centre of Contemporary Arts, Barcelona, Spain.
 2017 Döppelgänger, Arts Santa Monica Centre of Arts, Barcelona, Spain.
 2016 The Imaginary Republic, Tag Team Gallery, Bergen, Norway.
 2016 BIAM, Biennal d'Art Ciutat Amposta, Lo Pati Art Centre, Amposta, Spain.
 2014 The Imaginary Seminar, Litteraturhuset i Bergen, VOLT, Bergen, Norway.
 2013 ARTBO, Art Fair Bogotá, Colombia.
 2012 REESCRITURA, Casa Sin Fin Gallery, Madrid, Spain.
 2012 Ch.ACO Art Fair, Casa Sin Fin Gallery, Santiago of Chile, Chile.
 2012 IONIZACION, Loyola Records Feat, XS Gallery, Santiago de Chile.
 2011 Liminal Takes, Root Division, San Francisco, USA.
 2009 Brussels Art Fair, Alice Day Gallery, Brussels, Belgium.
 2008 B-OPEN, Flaggfabrikken Photography and Image Center, Bergen, Norway.
 2008 LISTE, YOUNG ART FAIR, Basel, Switzerland, TRASCHI Gallery (Chile).
 2008 CIGE, World Trade Center of Beijing, Beijing, China.
 2008 COLECTIVE, El Basilisco, Buenos Aires, Argentina.
 2007 ARTEBA, Feria Internacional de Arte de Buenos Aires, Argentina.
 2007 Latin American Film Festival Utrecht, The Netherlands.
 2006 Multiplication, British Art Council, Museo de Arte Contemporáneo, Chile.
 2005 Traveling Tales, Aratoi Museum of Art, Masterton, Nueva Zelanda.
 2005 Pirate Art, Het Wilde Weten, International Art Center, Rotterdam, The Netherlands.
 2004 Condoros/Mistake, Metropolitana Gallery, Chile y 24/7 Gallery, Londres, UK.
 2003 Photocopy Festival, Fundación Proa, Buenos Aires, Argentina.
 2003 Campo de Pruebas, Balmaceda 1215 Cultural Center, Santiago, Chile.
 2003 Rich and Famous, Museum of Solidarity Salvador Allende, Santiago, Chile.
 2002 Frutos del Pais, Museo de Arte Contemporáneo, Santiago, Chile.

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